Application Summary

Application Number: 23/01304/FULEIA

Address: London Wall West, 140 London Wall, 150 London Wall, Ironmongers' Hall, Shaftesbury Place, London Wall Car Park, London, EC2Y (including Void, Lifts And Stairs At 200 Aldersgate Street And One London Wall) London EC2Y 5DN

Proposal: Demolition of 140 & 150 London Wall to provide a phased development comprising: the construction of new buildings for a mix of office (Class E(g)), cultural uses (Sui Generis) and food and beverage/cafe (Class E(b)), access, car parking, cycle parking and highway works including reconfiguration of the Rotunda roundabout, part demolition and reconfiguring of the Ironmongers Hall (Sui Generis), creation of a new scheduled monument viewing area, public realm alterations to Plaisterers Highwalk, John Wesley Highwalk, Bastion Highwalk and Mountjoy Close; removal of two highwalks known as Falcon Highwalk and Nettleton Court; alterations to the void, lifts and stairs at 200 Aldersgate Street and One London Wall, introduction of new City Walkway. Case Officer: Gemma Delves

Customer Details

Name: Mr Dmitry Pantyushin Address: 511 Gilbert house Barbican estate London

Comment Details

Commenter Type: Neighbour Stance: Customer objects to the Planning Application Comment Reasons:

- Noise
- Other
- Residential Amenity

Comment:Strongly object. Barbican Estate is graded - you cannot destroy an original part of the Barbican. I am a Barbican resident am in shock that part of my beloved historical home is being destroyed. We are barbican residents will do everything to prevent this horror!

Application Summary

Application Number: 23/01304/FULEIA

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Customer Details

Name: Mr Nigel Pilkington Address: 59 Andrewes House Barbican London

Comment Details

Commenter Type: Neighbour Stance: Customer objects to the Planning Application Comment Reasons:

- Noise
- Other
- Residential Amenity

Comment: This misguided application seeks to destroy existing heritage components which add to the architectural complexion of the City of London.

The proposals will cause significant harm to the setting of Grade 1, Grade 2 and Grade 2* heritage assets abutting as they do so closely to a number of key listed buildings and City conservation areas. These include the Grade 1 St Botolph's (Aldersgate) and St Giles (without Cripplegate) churches; the Grade 2 and Grade 2* listed Barbican Estate and landscape; Foster Lane; and Postman's Park Conservation Area.

The application fails to address the CoL's Local Plan concerning the lack of housing in the area.

The City is currently starved of green space; this application offers little of value in this regard.

This is not an appropriate part of the City to build tall (oversized) office buildings, as it is adjacent to the Barbican residential estate. The project will incur significant loss of residential amenity. The proposed massing of the new buildings will cause substantial loss of light to many residents in the neighbouring Barbican Estate. The fact that the application has been made in the first place is all the more hypocritical given the CoL's emerging Local Plan 2040 which takes into account the cumulative effects of such developments. The former Museum of London site is low-rise for a reason; because it's right next to a residential estate.

The application is in breach of the CoL's "RetroFit and Re-use" Policy. The environmental impact of the proposed buildings is disproportionate to any alleged benefit. The buildings and highwalks proposed for demolition contain a very high level of embedded carbon, making demolition the most damaging of options for the site.

Application Summary

Application Number: 23/01304/FULEIA

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Customer Details

Name: Ms Eilidh Ho Address: Flat 28 75 Little Britain London

Comment Details

Commenter Type: Member of the Public Stance: Customer objects to the Planning Application Comment Reasons:

- Other

Comment: I believe that Bastion House and Museum of London hold cultural importance and should be repurposed without being demolished. The environment impact should also be taken into account.

Application Summary

Application Number: 23/01304/FULEIA

Address: London Wall West, 140 London Wall, 150 London Wall, Ironmongers' Hall, Shaftesbury Place, London Wall Car Park, London, EC2Y (including Void, Lifts And Stairs At 200 Aldersgate Street And One London Wall) London EC2Y 5DN

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Customer Details

Name: Peggy Jones Address: 9 Setchell Way London

Comment Details

Commenter Type: Member of the Public Stance: Customer objects to the Planning Application Comment Reasons:

- Other

Comment:you're destroying the fabric of London's rich architectural landscape, not to mention adding needlessly to a culture of waste and emission.

Application Summary

Application Number: 23/01304/FULEIA

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Customer Details

Name: Mr Alexander Brogan Address: 124 Southfield Road Oxford

Comment Details

Commenter Type: Member of the Public Stance: Customer objects to the Planning Application Comment Reasons:

- Other

Comment: I strongly object to the planned demolition of Museum of London. The original buildings are an invaluable example of postwar modernist architecture and the site's redevelopment would cause damaging alterations to the historic area around the Barbican, as well as posing needless environmental risks.

Application Summary

Application Number: 23/01304/FULEIA

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Customer Details

Name: Dr Juliet Jacques Address: Unit 3 2 Osnaburgh Street London

Comment Details

Commenter Type: Member of the Public Stance: Customer objects to the Planning Application Comment Reasons:

- Other

Comment: The Museum of London is a brilliant piece of 20th century architecture that deserves to be preserved and put to an egalitarian use. London does not need yet another bland glass development - please restore and repurpose the existing buildings instead.

Application Summary

Application Number: 23/01304/FULEIA

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Customer Details

Name: Mr Aaron Law Address: 1 Oaklands Farm Cottage, Clay Lane Allesley Coventry

Comment Details

Commenter Type: Member of the Public Stance: Customer objects to the Planning Application Comment Reasons:

- Other

Comment: The site due for demolition is iconic.

There is simply no need to do this, retrofitting is much better.

The Barbican is rightly lauded and the Museum of London is part of the estate.

London has enough generic glass boxes to be getting on with.

Application Summary

Application Number: 23/01304/FULEIA

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Customer Details

Name: Ms Alison Allighan Address: The Gardens Trust, 70 Cowcross Street, London EC1M 6EJ

Comment Details

Commenter Type: Other

Stance: Customer made comments neither objecting to or supporting the Planning Application Comment Reasons:

Comment:STATUTORY CONSULTEE RESPONSE

Thank you for consulting the Gardens Trust in its role as Statutory Consultee on the above application which affects The Barbican, an historic designed landscape of national importance which is included by Historic England on the Register of Parks and Gardens of Special Historic Interest at Grade II*.

We have considered the information provided in support of the application and on the basis of this confirm we do not wish to make comments on the proposals at this stage. We would however emphasise that this does not in any way signify either our approval or disapproval of the proposals.

If you have any further queries, please contact us, and we would be grateful to be advised of the outcome of the application in due course.

With kind regards,

Conservation Casework Manager

The Gardens Trust

Comments for Planning Application 23/01277/LBC

Application Summary

Application Number: 23/01277/LBC

Address: 140 London Wall, 150 London Wall, Shaftsbury Place, And London Wall Car Park, London EC2Y

Proposal: External alterations to existing highwalks at the Barbican Estate including to the John Wesley Highwalk and Mountjoy Close to allow for the integration of new highwalks, hard and soft landscaping, and works associated with the construction of new buildings with the development proposed at London Wall West (140 London Wall, 150 London Wall, Shaftsbury Place, and London Wall Car Park, London, EC2Y).

Case Officer: Gemma Delves

Customer Details

Name: Ms Alison Allighan Address: The Gardens Trust, 70 Cowcross Street, London EC1M 6EJ

Comment Details

Commenter Type: Other

Stance: Customer made comments neither objecting to or supporting the Planning Application Comment Reasons:

Comment:STATUTORY CONSULTEE RESPONSE

Thank you for consulting the Gardens Trust in its role as Statutory Consultee on the above application which affects The Barbican, an historic designed landscape of national importance which is included by Historic England on the Register of Parks and Gardens of Special Historic Interest at Grade II*.

We have considered the information provided in support of the application and on the basis of this confirm we do not wish to make further comments on the proposals at this stage. We would however emphasise that this does not in any way signify either our approval or disapproval of the proposals.

If you have any further queries, please contact us, and we would be grateful to be advised of the outcome of the application in due course.

With kind regards,

Conservation Casework Manager The Gardens Trust

Comments for Planning Application 23/01276/LBC

Application Summary

Application Number: 23/01276/LBC

Address: Livery Hall Ironmongers' Hall Shaftesbury Place London EC2Y 8AA Proposal: Demolition of Ferroners' House alongside external alterations to the facade and roof level of Ironmongers' Hall, internal reconfiguring to cores and back of house areas and associated works in association with the development proposed at London Wall West (140 London Wall, 150 London Wall, Shaftesbury Place, and London Wall Car Park, London, EC2Y). Case Officer: Gemma Delves

Customer Details

Name: Ms Alison Allighan Address: The Gardens Trust, 70 Cowcross Street, London EC1M 6EJ

Comment Details

Commenter Type: Other

Stance: Customer made comments neither objecting to or supporting the Planning Application Comment Reasons:

Comment:STATUTORY CONSULTEE RESPONSE

Thank you for consulting the Gardens Trust in its role as Statutory Consultee on the above application which affects The Barbican, an historic designed landscape of national importance which is included by Historic England on the Register of Parks and Gardens of Special Historic Interest at Grade II*.

We have considered the information provided in support of the application and on the basis of this confirm we do not wish to make comments on the proposals at this stage. We would however emphasise that this does not in any way signify either our approval or disapproval of the proposals.

If you have any further queries, please contact us, and we would be grateful to be advised of the outcome of the application in due course.

With kind regards,

Conservation Casework Manager The Gardens Trust

Application Summary

Application Number: 23/01304/FULEIA

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Customer Details

Name: Ms Sharon Bowles Address: Flat 1, 140 Sheen Road TW9 1UU Richmond upon Thames

Comment Details

Commenter Type: Member of the Public Stance: Customer objects to the Planning Application Comment Reasons:

Comment: I was devastated to hear that the Museum of London was to be demolished. Such an iconic building, more importantly integral to the Barbican estate design. I see there might be a need for a revision, not to demolish. To meet climate agreement requirements keep the cabin locked in and be sympathetic in design, work with what is there, with the best architects worthy of this site that is the challenge. It is doable.

Application Summary

Application Number: 23/01304/FULEIA

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Customer Details

Name: Mr Malcolm Garrett Address: 20 Giles Coppice London

Comment Details

Commenter Type: Member of the Public Stance: Customer objects to the Planning Application Comment Reasons: Comment:London does not need any new buildings, especially if it demands needless demolition of its recent heritage.

Application Summary

Application Number: 23/01304/FULEIA

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Customer Details

Name: Ms Montserrat Sala Colls Address: 193 Maidstone road Sidcup

Comment Details

Commenter Type: Member of the Public Stance: Customer objects to the Planning Application Comment Reasons:

- Other
- Residential Amenity
- Traffic or Highways

Comment: The city does not need any more office space as most of us now work from home. We already have too many cafes and food establishments in the area. The rearrangement of the roundabouts and highways will be an unnecessary disruption and most importantly, these two buildings need to stay as they are part of the our architectural legacy within the Barbican estate.

Application Summary

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Customer Details

Name: Mr Joseph Asghar Address: 27 Gordon Road Kingston Upon Thames

Comment Details

Commenter Type: Member of the Public Stance: Customer objects to the Planning Application Comment Reasons:

- Other

Comment: The demolition of this structure and its replacement would result in the loss of a building of historic and architectural significance - one that is fitting in its context. The carbon cost of this act is also inexcusable.

Application Summary

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Customer Details

Name: Mr Alan King Address: 505 Seddon House, Barbican, London EC2Y 8BX

Comment Details

Commenter Type: Neighbour Stance: Customer objects to the Planning Application Comment Reasons:

- Noise
- Other
- Residential Amenity
- Traffic or Highways

Comment: I am writing to express my strong objection to the proposed demolition and redevelopment of Bastion House and the Museum of London at London Wall West. This letter outlines the key reasons for my opposition, which align with the concerns shared by many in our community.

1. Heritage and Cultural Loss: The proposed demolition overlooks the rich historical significance and cultural heritage of the site, which includes notable landmarks such as the Barbican, St Giles Cripplegate, and Ironmongers' Hall. The disregard for these assets and their preservation is alarming.

2. Environmental Impact: The redevelopment is poised to release tens of thousands of tonnes of CO2, contrary to the City's Climate Action Strategy and national environmental policies. It is

imperative to consider retention and retrofitting of the existing structures as sustainable alternatives.

3. Adverse Visual Impact and Over-Development: The scale and design of the proposed office blocks will significantly disrupt the visual harmony of the area, compromising the architectural integrity of surrounding listed buildings and the Barbican Estate.

4. Negative Impact on Community: The development will adversely affect residential amenity through loss of privacy, daylight, and increase in noise levels. Furthermore, the proposal fails to consider the safety of cyclists and pedestrians, potentially exacerbating traffic hazards.

5. Misrepresentation of Impact: There appears to be a significant discrepancy between the projected benefits of the development and the reality, highlighted by the selective and misleading presentation of its impacts.

The City Corporation must balance financial considerations with the broader interests of heritage preservation, environmental sustainability, and community well-being. I urge the Planning Department to reconsider the current proposal in light of these concerns.

 From:

 To:

 Subject:
 Objection to London Wall West proposal

 Date:
 14 March 2024 16:11:00

THIS IS AN EXTERNAL EMAIL

Dear City of London planners,

I'd like to register my objection to the London Wall West development on a number of grounds. This in regards to planning permissions sought for the site at 140 London Wall, 150 London Wall, Ironmongers' Hall, Shaftesbury Place, London Wall Car Park, London, EC2Y

I've been going along to the shows where planning documents are on display and am alarmed on a number of grounds. Those are:

1 -- Mass & Scale -- The two new buildings will dwarf what they're replacing and also the very large buildings nearby. For years people have complained about the big black monstrosity at the southwest corner of the Museum of London roundabout, and what's proposed will be even bigger, presenting a sold wall of glass to those headed down Aldersgate hoping to get a glimpse of St Pauls. The bulk of the new buildings is out of proportion the other buildings around and will unfavorably overshadow the Barbican complex. The City for years has tried to cluster big and tall buildings in the eastern part of the Square Mile, and these buildings belong over there and not around the Barbican.

2 -- Heritage -- The new buildings will both destroy heritage landmarks like the Museum of London and Bastion House and also detract from other gems in the neighbourhood, like Postman's Park, St Giles and St Botolphs. These will be increasingly hemmed in by monumental towers. People especially value the green space and sense of openness in Postman's Park, and that will be severely impacted by a gigantic building looming in the sky. London's advantage over New York is that it's built on a human scale with buildings that aren't too large. These new London Wall West structures are to far adrift from that tradition. We will lose too much by permitting them.

3 -- St Paul's viewing cones -- Since the 1930s, the City of London has tried to protect the views of St Paul's cathedral from several key vantage points. The City of London Local Plan `City Plan 2036' spells it out clearly here: <u>https://www.cityoflondon.gov.uk/assets/Services-</u> Environment/proposed-submission-draft-tall-buildings-and-protected-viewstopic-paper.pdf

London Wall West will be at the edge of a consultation area for two of those viewing cones and right atop restrictions for ancient monuments, namely the old Roman remains of the original city wall. These views are precious, and once lost will never be recovered. OLondon has a great advantage in making St Pauls viewable from a number of different vantage points, and not all of them are protected. I especially value seeing the dome as I ride down St Johns Street from Islington. There's nice sight lines from the Museum of London roundabout that will be interrupted by the development. This is terrible. It's those views that make London feel manageable and livable in a way that New York isn't.

I'm especially concerned that there's been so little thought about those views in the planning documents. I had to dig to find any reference to the viewing cones. There's some bits that show the impact in aggregate to the London Wall West development and other things in the planning process that are truly alarming. Please don't make this mistake. The big buildings should be clustered together where they belong in the eastern edge of the City and in Canary Wharf.

Thank you for your consideration.

Yours Sincerely,

Reed Landberg 101 Defoe House Barbican London EC2Y 8ND

Reed Landberg U.K. Economy Team Leader Bloomberg News, London

From: To:	
Cc:	
Subject:	Re: Planning Application/Listed Building Consent Consultation: 23/01304/FULEIA, 23/01277/LBC, and 23/01276/LBC
Date:	14 March 2024 16:19:19

THIS IS AN EXTERNAL EMAIL Hi

Thanks for the update on the development.

I wish to state my objection to the proposed plan. Tis on the following basis;

1. Sustainability

The demolition and rebuild will cause a huge amount of carbon emissions. This is total opostiton the the city's stated carbon aims.

2. Environmentally.

The change to the quality of life by building these new structures will irreconcilably change this area of the city, negatively affecting the quality of residents in the area.

3. Historically.

The demolition of the historically and architecturally important buildings destroying the heritage of the city.

4. Unnecessary and unwanted office space.

The newly created office space is something not needed in a time when office are less and less relevant. As demonstrated by the current empty office crisis in Manhattan

I thank you for considering my objections

Kind regards

Tim Parker 501 Bunyan Court Barbican EC2Y 8DH

On 14 Mar 2024, at 16:06, lpalondonwallwest <lpalondonwallwest@cityoflondon.gov.uk> wrote:

Dear Consultee/Contributor,

Please see attached consultation for London Wall West - 140 London Wall, 150 London Wall, Ironmongers' Hall, Shaftesbury Place, London Wall Car Park, London, EC2Y (including void, lifts and stairs at 200 Aldersgate Street and One London Wall).

Reply with your comments to <u>lpalondonwallwest@cityoflondon.gov.uk</u>.

Kind Regards,

Planning Administration

On behalf of

Gemma Delves Environment Department

City of London

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Application Summary

Application Number: 23/01304/FULEIA

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Customer Details

Name: Ms Deborah Nagan Address: 1 Pontypool Place London

Comment Details

Commenter Type: Member of the Public Stance: Customer objects to the Planning Application Comment Reasons:

- Other

Comment:Reasons for objection:

Irreparable loss of historic fabric and townscape asset.

Reuse is viable and is the only sustainable solution to built environment change in the current climate crisis.

Current application scheme is over development.

From:
To:
Subject:

Date:

THIS IS AN EXTERNAL EMAIL

Comments on references 23/01304/FULEIA (planning permission), 23/01277/LBC (listed building consent) or 23/01276/LBC (listed building consent)

Thank you for consulting the residents of the City regarding planning applications you receive.

I'm afraid you do not seem to understand that the great majority of us who are responding are absolutely opposed to planning applications that involve:

1) the destruction and replacement of perfectly solid and interesting buildings in the day and age of climate crisis despite the exceedingly negative consequences,

2) the extent and kinds of pollution over a number of years arising from what proposals like this cause,

3) the lack of value to us of a City that has already filled up with ugly and uglier high rise commercial buildings surrounding us on all sides, affecting our sunlight, wasting huge amounts of energy, bringing even more cars into the City than are already clogging up the streets and polluting the air,

4) your failure to convince us that these buildings will be fully occupied, or

5) that they will be used for any purposes other than the private profit of already rich men.

Money is your primary if not your only interest, as I understand it. The world and all life on Earth is increasingly threatened by multiple sources of pollution, destruction of natural resources, failure to stop depending on oil in a myriad of ways, failure to create a green city in every aspect, and lack of consideration of the future you seem not to take account of at all for future generations.

How many times are you going to ask us to respond to the same kind of application and receive the same answer from us? Do you think we will tire of responding and then you can claim you have the right to ignore what we have said 1-2-5-10 times or more?

Send these people to Canary Wharf, that is where their buildings belong and where there is likely to be space for them. I do not want Canary Wharf in the City of London. From my back windows I am surrounded by high-rise buildings that get higher and higher. From my front window, I see commercial buildings rising up behind Andrewes House, hiding the sky. I am seeing commercial types wanting to take over even more of Silk Street where I live to turn it into a commercial street instead of the residential street it was intended to be.

I see self-interested rich people wanting to destroy the Barbican eventually in order to build more and more high-rise commercial properties. I will continue to oppose each and every proposal you send me, and I know my neighbours will do the same. Figure it out. Tear up

your anti-environmental plans that violate even City policy. This country is falling apart from the lack of investment in health and a green economy and a safe environment – and the lack of investment in the majority of the people. Find another planet for your buildings. I want to see the stars at night.

Very sincerely, Margaret Berer 114 Speed House Barbican EC2Y 8AU

Application Summary

Application Number: 23/01304/FULEIA

Address: London Wall West, 140 London Wall, 150 London Wall, Ironmongers' Hall, Shaftesbury Place, London Wall Car Park, London, EC2Y (including Void, Lifts And Stairs At 200 Aldersgate Street And One London Wall) London EC2Y 5DN

Proposal: Demolition of 140 & 150 London Wall to provide a phased development comprising: the construction of new buildings for a mix of office (Class E(g)), cultural uses (Sui Generis) and food and beverage/cafe (Class E(b)), access, car parking, cycle parking and highway works including reconfiguration of the Rotunda roundabout, part demolition and reconfiguring of the Ironmongers Hall (Sui Generis), creation of a new scheduled monument viewing area, public realm alterations to Plaisterers Highwalk, John Wesley Highwalk, Bastion Highwalk and Mountjoy Close; removal of two highwalks known as Falcon Highwalk and Nettleton Court; alterations to the void, lifts and stairs at 200 Aldersgate Street and One London Wall, introduction of new City Walkway. Case Officer: Gemma Delves

Customer Details

Name: Mrs Miranda Griffin Address: 106 Alfriston rd London

Comment Details

Commenter Type: Member of the Public Stance: Customer objects to the Planning Application Comment Reasons:

- Other

Comment: These buildings help give the area its unique and attractive character. They are architecturally and historically important. From an environmental point of view we should not be destroying such buildings which still have useful life in them to be replaced by the type of soulless and nondescript structures currently dominating London with the associated huge amount of waste and energy use.

Application Summary

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Customer Details

Name: Ms Oxana Korsun Address: 11 Aston Mews 103 Kilburn lane London

Comment Details

Commenter Type: Member of the Public Stance: Customer objects to the Planning Application Comment Reasons: Comment:Save heritage

Application Summary

Application Number: 23/01304/FULEIA

Address: London Wall West, 140 London Wall, 150 London Wall, Ironmongers' Hall, Shaftesbury Place, London Wall Car Park, London, EC2Y (including Void, Lifts And Stairs At 200 Aldersgate Street And One London Wall) London EC2Y 5DN

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Customer Details

Name: Nargis Christopher Address: Defoe House Barbican

Comment Details

Commenter Type: Neighbour Stance: Customer objects to the Planning Application Comment Reasons:

- Noise
- Other
- Residential Amenity
- Traffic or Highways

Comment: There is too much pollution and traffic in the area already, the City planners have to consider longer term impact in the environment and start replacing the buildings which come to the end of use with green open spaces. Another high rise building is really not needed here - it will obstruct the light for residents and increase traffic etc.

To:	
Subject:	Re: Planning Application/Listed Building Consent Consultation: 23/01304/FULEIA, 23/01277/LBC, and 23/01276/LBC
Date:	16 March 2024 15:13:28

THIS IS AN EXTERNAL EMAIL Hello,

my previous comments, made on the City online form and recorded as such still remain valid:

I object to the demolition of what is currently the empty Museum of London and the tall office block next to it. They should be repurposed, ie updated / refreshed and modernised back into: offices, maybe a supermarket, a large gym, a gallery, and so on.

Why demolish to replace with more offices?

Thank you,

Dimitri

From:

Dimitri Varsamis PhD

On Thursday, 14 March 2024 at 16 06 07 GMT,Ipalondon wall wes ≮palondon wall west @dtydfondon gov.uk>wrote

Dear Consult ed Contributor

Pease see att ached consult ation for London Wall West - 140 London Wall, 150 London Wall, Iron mongers's Hall, Shaft esbury Prace, London Wall Car Park, London, EC2 (inducing void lifts and stairs at 200 Aldersgate Street and One London Wall)

Reply with your comments tol palondon wall west @ttyoflondon gov.uk

Kind Regards

Pranning Adminnistratio

On behalf o

Gemma Delves

Environment Department

City of London

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From:	
To:	
Cc:	
Subject:	Re: Planning Application/Listed Building Consent Consultation: 23/01304/FULEIA, 23/01277/LBC, and 23/01276/LBC (the scheme)
Date:	16 March 2024 17:36:05

THIS IS AN EXTERNAL EMAIL

Dear Ms Delves,

I presume that the new extended consultation termination date of 06 April referred to in the "Neighbour Letter" relates to 21 days plus Good Friday and Easter Monday. However, as the major application is an EIA one, the consultation period should surely be 30 days, excluding Good Friday and Easter Monday (4.20 of City Corporation's Statement of Community Involvement of May 2023).

In any event, according to Gerald Eve's letter of 14 March:

Finally, the team are also preparing the following responses for information purposes which we will issue to the City of London Corporation for review by 18th March 2024:

1. Response to CoLAG Comments, prepared by Buro Happold, Diller Scofido + Renfro Diller and Sheppard Robson.

as a result, the time limit of 06 April for comments should be extended for the period between 14 March and the posting of the response to "CoLAG Comments" on the planning portal.

I note that six amended site plans have recently been posted to the planning portal without any explanation other than the site boundaries have been extended. At the same time, there don't seem to be any proposed site plans, so perhaps you could explain what has happened to them please.

I also note that there are several drawings referred to as "sitewide". What does this mean?

Finally, for now, attached is a copy of the map referred to in the City of London (Bridgewater Square) Appropriation Order 1965. This illustrates the area of land within the scheme's boundary which was appropriated as public open space. This appropriation was the result of City Corporation's need to utilise part of Bridgewater Square for the access ramp to Bunyan Court.

Bridgwater Square was acquired by City Corporation under the Open Spaces Act 1906 and is to remain an open space under the London Squares Preservation Act 1931. Could you please confirm the current status of the appropriated land within the scheme in relation to the 1931 Act please.

In the meantime, please treat this email as a further objection to the scheme. At least until you have provided an acceptable response to all the above points.

Best regards,

Fred Rodgers 100 Breton House Barbican London EC2Y 8PQ UK



On 14 Mar 2024, at 16:22, lpalondonwallwest On 14 Mar 2024, at 16:22, lpalondonwallwest<

Dear Consultee/Contributor,

Please see attached consultation for London Wall West - 140 London Wall, 150 London Wall, Ironmongers' Hall, Shaftesbury Place, London Wall Car Park, London, EC2Y (including void, lifts and stairs at 200 Aldersgate Street and One London Wall).

Reply with your comments to lpalondonwallwest@cityoflondon.gov.uk.

Kind Regards,

Planning Administration

On behalf of

Gemma Delves Environment Department

City of London

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